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**Baltimore, Johns Hopkins University, John Work Garrett Library, Gar 05**

*Description:* pp. I + 632 - T. Harrison Garrett (d. 1888). - De Ricci, p.862 as MS 1; Bond and Faye, p. 194

*Notes:*-Pastedowns from liturgical texts with music inside covers.

*Number of Parts:* 1 - *Number of Images Available:* 6

*Direct Link:* [http://ds.lib.berkeley.edu/Gar05\\_31](http://ds.lib.berkeley.edu/Gar05_31)

*Language:* Latin *Country:* Italy *Century:* 15th

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**Part 1:** pp. I - 633

*Description:* - Parchment - 537 x 375 mm

*Country:* Italy

*Region:*

*Assigned Date:* s. XV

*Dated by scribe:* No

*Document:* No

*Music:* Chants with staves.

*Other Decoration:* Many illuminated initials.

*Number of Texts:* 1

*Cardinal point:*

*City:*

*Searchable Date Range:* 1400 - 1499

*Inscribed Date:*

*Number of Scribes:*

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**Text 1:** f. Iv, pp. 1-632

*Title:* Incipit antiphonarium nocturnum. In primo sabbato de aventu ad vespas. Ad Magnificat. Antiphona:- V'  
Antiphonary for Franciscan use

*Language(s):* Latin

*Incipit:* Rorate celi desuper et nubes pluant iustum

*Explicit:* [p. 631] Beatam me dicent.

*Notes:* Table of contents: Iva-c; added text from gospel of Matthew [Mt. 13:31-33] with music. First of two volumes, second not identified.



Cover Front cover

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f. 341 Antiphon for Festal  
Office

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